# EUPHORIA

## "THE TRIALS AND TRIBULATIONS OF TRYING TO PEE WHILE DEPRESSED"

Episode 107

Written by
Sam Levinson

Directed by
Sam Levinson

Concept Meeting Draft 03.07.19
Pre-Production Draft 03.18.19
Table Read Draft 03.20.19
White Production Draft 03.25.19
Blue Production Draft 03.25.19
Pink Production Draft 04.25.19
Yellow Production Draft 05.08.19

# EUPHORIA

## "THE TRIALS AND TRIBULATIONS OF TRYING TO PEE WHILE DEPRESSED"

### CAST LIST

| | |
|---|---|
| RUE BENNETT | Zendaya |
| JULES VAUGHN | Hunter Schafer |
| LESLIE BENNETT | Nika King |
| CAL JACOBS | Eric Dane |
| FEZCO | Angus Cloud |
| NATE JACOBS | Jacob Elordi |
| CHRISTOPHER McKAY | Algee Smith |
| CASSIE HOWARD | Sydney Sweeney |
| MADDY PEREZ | Alexa Demie |
| KAT HERNANDEZ | Barbie Ferreira |
| LEXI HOWARD | Maude Apatow |
| GIA BENNETT | Storm Reid |
| BB BROOKES | Sophia Rose Wilson |
| SUZE HOWARD | Alanna Ubach |
| ASHTRAY | Javon Walton |
| DANIEL | Keean Johnson |
| TYLER | Lukas Gage |
| DAVID VAUGHN | John Ales |
| MOUSE | |
| CUSTER | Tyler Chase |
| PRINCIPAL HAYES (O.S.) | |
| GUS | Nick Blood |
| TEACHER | Ernie Gonzalez |
| ENGLISH TEACHER | |
| RICK | |
| TC | Bobbi Salvor Menuez |
| HARRIS | Shamari Maurice |
| ANNA | Quintessa Swindell |
| FEZCO'S GRANDMOTHER | Brynda Mattox |
| BOTTLE OF DILAUDID (V.O.) | |
| BOTTLE OF SECANOL (V.O.) | |
| RECEPTIONIST | Wilzette Borno |
| POLICE OFFICERS | |
| UNCLE TED | Chris Doubek |
| CREEPY MALE RELATIVE #1 | Davey Johnson |
| CREEPY MALE RELATIVE #2 | Stewart Scott McDonald |
| DRUNK AUNT | Elizabeth Greer |
| SHITTY FRIEND | An Thien Phan |
| EX-BOYFRIEND #1 (O.S.) | |
| EX-BOYFRIEND #2 (O.S.) | Jonny Davino |
| EX-BOYFRIEND #3 (O.S.) | |
| YOUNG CASSIE | Kyra Adler |

# EUPHORIA

## "THE TRIALS AND TRIBULATIONS OF TRYING TO PEE WHILE DEPRESSED"

### SETS

INTERIORS

CASSIE & LEXI'S HOUSE
-CASSIE & LEXI'S BEDROOM
-DINING ROOM
-LIVING ROOM
-BATHROOM

SUZE'S CAR

GUS' CAR

GROCERY STORE

SCHOOL
-CAFETERIA
-BATHROOM
-HALLWAY
-CLASSROOM

RUE'S HOUSE
-RUE'S BEDROOM
-HALLWAY
-BATHROOM
-KITCHEN
-LESLIE'S BEDROOM

DANIEL'S HOUSE

JULES' BEDROOM

TC'S CAR

TC'S APARTMENT
-STAIRWELL

NIGHTCLUB

POLICE STATION

FEZCO'S CONVENIENCE STORE

NATE'S TRUCK

JACOB'S HOME
-NATE'S BEDROOM
-DINING ROOM

# EUPHORIA

## "THE TRIALS AND TRIBULATIONS OF TRYING TO PEE WHILE DEPRESSED"

## SETS

### INTERIORS

FEZCO'S HOUSE
-GRANDMOTHER'S ROOM
-HALLWAY
-LIVING ROOM

ICE RINK

CASSIE'S EX-BOYFRIENDS' BEDROOMS/BATHROOMS

### EXTERIORS

SUBURBAN STREETS

EAST HIGHLAND TRAIN STATION - PLATFORM

TRAIN STATION - PARKING LOT

PARKING LOT

TC'S APARTMENT - ROOF

ALLEYWAY

CASSIE & LEXI'S HOUSE

BAR

CASSIE'S 6TH BIRTHDAY

BACKYARD - BARBECUE

WE OPEN ON:

1 EXT. PARK - CASSIE'S 6TH BIRTHDAY - DAY (CFBD1) 1

As 6-year-old Cassie, wearing SUNGLASSES, comes SPEEDING INTO FRAME IN A PINK BARBIE CORVETTE.

She slams the brakes:

YOUNG CASSIE
Daddy! Daddy!

GUS, 30's, oblivious, his shirt unbuttoned to a deep v, as he holds court with FOUR OR FIVE MOTHERS from the neighborhood.

RUE (V.O.)
Cassie's Dad was really handsome.

PUSH IN ON: Cassie, as she watches him

RUE (V.O.)
The kind of handsome that made
people treat him differently.

CASSIE'S POV: Of the NEIGHBORHOOD MOTHERS as they twirl their hair, playfully pat him, whisper in his ear, twist their bodies towards him.

ANGLE ON: SUZE as she carries a crying LEXI in one arm while trying to set up paper plates with her other hand. She looks to Gus, still chatting.

RUE (V.O.)
Her mom used to get really upset at
him for flirting...

CUT TO:

2 EXT. PARK - CASSIE'S 6TH BIRTHDAY - MOMENTS LATER (CFBD1) 2

As everyone SINGS HAPPY BIRTHDAY to Cassie, she notices Suze, annoyed, mouthing something to Gus, who sighs, frustrated.

RUE (V.O.)
Which wasn't fair. It wasn't his
fault. He really loved her.

As Cassie looks down at her PRINCE AND PRINCESS-THEMED BIRTHDAY CAKE. She closes her eyes and makes a wish.

RUE (V.O.)
He loved them all.

She blows out the CANDLES as we:

CUT TO:

3 CLOSE ON: A PRESENT WITH A BIG PINK RIBBON. (CFBD2) 3

As the present is opened, WE PAN UP TO FIND: 10-YEAR-OLD CASSIE, as she holds up a pair of BRAND NEW ICE SKATES. A huge smile.

RUE (V.O.)
Cassie's dad always wanted her to become a professional ice skater.

CUT TO:

4 INT. ICE SKATING RINK - DAY (CFBD3) 4

CAMERA GLIDES BEHIND 10-year-old Cassie as she sails around the rink.

RUE (V.O.)
And for awhile she thought she might.

She does a spin. She skates backwards in a circle. She does a waltz jump.

RUE (V.O.)
She was a natural.

DOLLY IN ON: Gus, alone, clapping.

RUE (V.O.)
But her Dad couldn't afford lessons so he stopped encouraging her.

FROM ABOVE: As Cassie spins in a circle, we -

MATCH CUT TO:

5 INT. CASSIE & LEXI'S BEDROOM - DAY (CFBD4) 5

CASSIE, now 13, spins around in ALL WHITE LACE-FRONT ROMPER.

RUE (V.O.)
Once she hit puberty her mother and her became best friends.

ANGLE ON: Suze, as she looks at her.

SUZE
You look like an angel.

CASSIE
(to Suze)
I feel like a giant baby.

12-YEAR-OLD LEXI laughs as she sits on the floor in Soffe shorts and a boxy printed tee.

SUZE
Cassie, woman to woman, you are perfect.

CUT TO:

6 INT. CASSIE & LEXI'S HOUSE - MOMENTS LATER (CFBD4) 6

As they come down the stairs, Gus waiting for them.

GUS
(to Cassie)
Holy moley, look at you.

CASSIE
What?

GUS
You're gonna be a heartbreaker. Trust me.

WE PUSH IN ON: Cassie, as she blushes.

7 EXT. BACKYARD - BARBECUE - EVENING (CFBE4) 7

As Cassie walks into a family reunion.

RUE (V.O.)
And it wasn't just her body that changed. But the rest of the world, too.

DOLLY OTS: Cassie. As Gus reintroduces her.

GUS
You remember Uncle Ted?

ANGLE ON: UNCLE TED, 50s. Arms outstretched.

UNCLE TED
My lord. Look at you. All grown up! Give me a hug!

He moves in to hug Cassie tightly, pressing his chest into her chest. ANGLE ON: His hand cupping her lower back:

UNCLE TED (CONT'D)
Well, you really filled out.

A BUNCH OF QUICK CUTS:

CREEPY MALE RELATIVE #1
How old are you now?

CREEPY MALE RELATIVE #2
I bet you got all the boys wrapped around your finger.

PUSH IN ON: A DRUNK AUNT amongst a group of relatives.

DRUNK AUNT
So who chose this little getup?

ON: Cassie, unsure of what to say:

DRUNK AUNT (CONT'D)
Suze?

The table bursts into laughter. WE PUSH INTO C/U ON: Cassie as she looks -

AND WE WHIP AND FAST DOLLY IN ON: Suze, getting down on the dance floor to **ELI'S COMING by THREE DOG NIGHT (around the 1:22 mark)**. She's totally drunk, yelling out the lyrics, and having the time of her life.

RUE (V.O.)
Their family wasn't perfect.

PAN OFF OF SUZE AND LAND ON: Cassie and Lexi watching.

LEXI
Oh my god.

RUE (V.O.)
Her mom had, you know... some issues.

DOLLY BACK INTO SUZE AND PAN TO: Gus, who is being handed a check from a FAMILY MEMBER.

RUE (V.O.)
And her Dad struggled to keep a steady income.

As Gus notices Suze on the dance floor, he intervenes.

SUZE
You look like an angel.

CASSIE
(to Suze)
I feel like a giant baby.

12-YEAR-OLD LEXI laughs as she sits on the floor in Soffe shorts and a boxy printed tee.

SUZE
Cassie, woman to woman, you are perfect.

CUT TO:

6 INT. CASSIE & LEXI'S HOUSE - MOMENTS LATER (CFBD4) 6

As they come down the stairs, Gus waiting for them.

GUS
(to Cassie)
Holy moley, look at you.

CASSIE
What?

GUS
You're gonna be a heartbreaker. Trust me.

WE PUSH IN ON: Cassie, as she blushes.

7 EXT. BACKYARD - BARBECUE - EVENING (CFBE4) 7

As Cassie walks into a family reunion.

RUE (V.O.)
And it wasn't just her body that changed. But the rest of the world, too.

DOLLY OTS: Cassie. As Gus reintroduces her.

GUS
You remember Uncle Ted?

ANGLE ON: UNCLE TED, 50s. Arms outstretched.

UNCLE TED
My lord. Look at you. All grown up! Give me a hug!

He moves in to hug Cassie tightly, pressing his chest into her chest. ANGLE ON: His hand cupping her lower back:

UNCLE TED (CONT'D)
Well, you really filled out.

A BUNCH OF QUICK CUTS:

CREEPY MALE RELATIVE #1
How old are you now?

CREEPY MALE RELATIVE #2
I bet you got all the boys wrapped around your finger.

PUSH IN ON: A DRUNK AUNT amongst a group of relatives.

DRUNK AUNT
So who chose this little getup?

ON: Cassie, unsure of what to say:

DRUNK AUNT (CONT'D)
Suze?

The table bursts into laughter. WE PUSH INTO C/U ON: Cassie as she looks -

AND WE WHIP AND FAST DOLLY IN ON: Suze, getting down on the dance floor to **ELI'S COMING by THREE DOG NIGHT (around the 1:22 mark)**. She's totally drunk, yelling out the lyrics, and having the time of her life.

RUE (V.O.)
Their family wasn't perfect.

PAN OFF OF SUZE AND LAND ON: Cassie and Lexi watching.

LEXI
Oh my god.

RUE (V.O.)
Her mom had, you know... some issues.

DOLLY BACK INTO SUZE AND PAN TO: Gus, who is being handed a check from a FAMILY MEMBER.

RUE (V.O.)
And her Dad struggled to keep a steady income.

As Gus notices Suze on the dance floor, he intervenes.

RUE (V.O.)
And they fought. In the way all parents kind of fight.

8 EXT. SUBURBAN STREET - NIGHT (CFBN4) 8

As Gus puts Suze in the passenger seat and slams the door. TRACK TO CASSIE, resting her head against the back window.

RUE (V.O.)
Except for the night before she started ninth grade.

PRE-LAP: THE SOUND OF A GLASS SHATTERING AGAINST THE WALL.

CUT TO:

9 INT. CASSIE & LEXI'S BEDROOM - NIGHT (CFBN6) 9

They both sit up in their beds - frightened. A SCREAMING FIGHT downstairs.

GUS (O.S.)
We have a family for Christ's sake, a god damned family!

WE HEAR SUZE O.S. SOBBING HYSTERICALLY.

GUS (O.S.) (CONT'D)
Get the fuck off me -

WE HEAR SOMETHING BANG INTO A WALL. THE FRONT DOOR SLAMS.

As Cassie crawls into bed with Lexi.

RUE (V.O.)
Her Mom told her that her Dad was just being irrational.

CUT TO:

10 INT. CASSIE & LEXI'S HOUSE - LIVING ROOM - NIGHT (CFBN7) 10

As Suze and the girls eat dinner around the TV.

SUZE
Your Dad had very serious jealousy issues.

11 INT. SUZE'S CAR - DAY (CFBD8) 11

As she drives the girls to school.

SUZE
Plus he couldn't hold a steady job
to save his life.

12 INT. GROCERY STORE - DAY (CFBD9) 12

As Suze pushes a cart through the aisle, the girls follow.

SUZE
I just think he never actually
wanted the responsibility of being
a father.
(turn to the girls)
It was just too much work.

PUSH IN ON: The girls.

RUE (V.O.)
But Cassie had heard differently.

13 INT. SCHOOL - CAFETERIA - DAY (CFBD10) 13

In line at the cafeteria, a SHITTY FRIEND talks to Cassie.

SHITTY FRIEND
- My mom said your mom cheated on
your dad and that's why he left.

Cassie looks like the wind got knocked out of her -

CASSIE
What...? No.

14 INT. SCHOOL - BATHROOM - MOMENTS LATER (CFBD10) 14

Cassie enters the bathroom, tears in her eyes. As she sinks to the ground.

RUE (V.O.)
At first she was really angry at
her Mom. She resented her for being
such a hypocrite.

15 INT. CASSIE & LEXI'S HOUSE - LIVING ROOM - NIGHT (CFBN11) 15

Suze pours a BIG GLASS OF WINE and leans back next to Cassie on the couch. They watch BACHELOR IN PARADISE.

ON TV, SOME DOUCHEY GUY says something douchey:

SOME DOUCHEY GUY
(something akin to:)
*Look. When you got brains, a six pack, and a smile like mine, every girl you date is gonna feel a little insecure.*

ANGLE ON: Cassie watching.

RUE (V.O.)
But then she realized her dad wasn't perfect. And her mom wasn't either. And maybe they just weren't right for each other.

CUT TO:

16 EXT. CASSIE & LEXI'S HOUSE - DAY (CFBD12) 16

DOLLY BEHIND THE GIRLS as they run out to GUS' CAR,

RUE (V.O.)
He used to visit them on weekends -

As they hop inside.

MATCH CUT TO:

17 OMITTED 17

17A EXT. CASSIE & LEXI'S HOUSE - DUSK (CFBDUSK20) 17A

As they exit Gus' car with ICE CREAM. WE PULL BACK ON their smiling faces. And as they CROSS CAMERA -

RUE (V.O.)
- But eventually it became once every couple of weeks -

17B EXT. CASSIE & LEXI'S HOUSE - EVENING (CFBE21) 17B

As Cassie opens the front door and walks out to find Lexi sitting on the curb by herself.

RUE (V.O.)
- and then sometimes more than a month would go by.

LEXI
(turns)
He said he was coming today.

CUT TO:

18 EXT. BAR - NIGHT (CFBDUSK13) 18

TRACK WITH GUS as he exits the BAR and gets into his car.

RUE (V.O.)
Then one night, he was driving home from work -

19 INT. GUS' CAR - MIDDLE OF THE NIGHT (CFBN13) 19

Driving down the highway at 2am. Music is playing. Gus nods out and the car starts to slowly veer -

- Over the median and into oncoming traffic. The HEADLIGHTS of an oncoming truck.

A HORN BLARES.

As an 18-WHEELER SLAMS INTO THE CAR.

As THE WINDSHIELD SHATTERS. A BRIEF BEAT of Cassie's face. A BREIF BEAT of Lexi's face.

ON GUS AS WE WATCH the GLASS rain down in front of his face.

RUE (V.O.)
- The impact broke his sternum, seven ribs and fractured his spine in three places.

CUT TO:

20 OMITTED 20

21 INT. HOSPITAL - NIGHT (CFBN13) 21

As WE PAN UP from a TRAIL OF BLOOD to the DOCTORS working on Gus, trying to keep him alive.

RUE (V.O.)
He lost half a gallon of blood from the car to the hospital and was in the ICU for 23 days. The doctors were afraid he'd never walk again.

22 INT. HOSPITAL - CORRIDOR - DAY (CFBD14) 22

Suze, Cassie, and Lexi come running down the hall.

23 INT. HOSPITAL - ROOM - DAY (CFBD15) 23

Cassie sits by his bed and holds his hand. She smiles at him.

RUE (V.O.)
But Cassie knew he was strong, and that he'd get better, which he did.

Cassie watches Gus hit the BUTTON for his MORPHINE DRIP.

24 INT. HOSPITAL - CORRIDOR - DAY (CFBD16) 24

Cassie wheels Gus down a corridor and out of the hospital -

RUE (V.O.)
He was prescribed Fentanyl for pain, Promethazine to offset the nausea, liquid Lorazepam to sleep, and Imitrex injections for migraines.

She wheels him out into the sunshine -

CUT TO:

25A-C MONTAGE OF CASSIE WITH FRIENDS (X 3): AT SCHOOL, IN A CLASSROOM, AT HOME. (FRIENDS1-3) 25A-C

RUE (V.O.)
Cassie would text him and talk to him, but as more time went by, the less responsive he became. And eventually, months went by and she didn't hear from him at all.

26 INT. CASSIE & LEXI'S BEDROOM - NIGHT (CFBN17) 26

Cassie sleeps as her PHONE VIBRATES REPEATEDLY.

RUE (V.O.)
Until one night, a week after her 15th birthday, she got a text from a random number at about one in the morning.

**RANDOM NUMBER: Cass it's Dad.**
**RANDOM NUMBER: Don't tell anyone. I'm outside.**
**RANDOM NUMBER: Can u open the garage? Don't wake your mom.**

CLOSE ON: Cassie, as she looks at the texts.

CUT TO:

27 I/E. CASSIE & LEXI'S HOUSE - NIGHT (CFBN17) 27

THE GARAGE DOOR SLOWLY OPENS, REVEALING: Gus standing outside. He looks gaunt and strung out.

RUE (V.O.)
And even though she was excited to see him and wanted to hug him, there was something about the whole thing that scared her. He apologized for not being around as much -

ANGLE ON: Gus, as he apologizes to Cassie.

GUS
I want you to know that I love you, and you're always gonna be my babygirl.

ANGLE ON: Cassie's face, as she watches Gus walk inside the house quietly -

RUE (V.O.)
He said he needed a few things and made her promise that she wouldn't tell a soul. She agreed.

CUT TO:

28 INT. CASSIE & LEXI'S HOUSE - CONTINUOUS (CFBN17) 28

Gus quietly steals all of their WEDDING CHINA from the ARMOIRE. As he carries it out to -

29 EXT. CASSIE & LEXI'S HOUSE - CONTINUOUS (CFBN17) 29

A car that's idling on the street and loads it inside. As he opens up the car door, Cassie can see a WOMAN sitting inside.

Gus walks back to Cassie -

GUS
I want you to know that there's never a day where I don't think about you.

As Cassie looks down at his hands and notices deep bruises and scabs in the crease between his thumb and forefinger.

CASSIE
The number you texted me from - can I, can I call you on that?

GUS
That's a friend's phone, but I promise I'll reach out and give you my new number. I just got a new house, you're gonna love it. We should have a family barbecue. It's perfect for barbecues.

CASSIE
Or we can go ice skating. Just you and me.

GUS
I'd love that.

He hugs her and kisses her cheek. Cassie watches as he walks back to the car.

THE INSIDE LIGHT TURNS ON, and Cassie can see the Woman in the passenger seat, smoking a CIGARETTE with the windows up. She stares back at Cassie. As the car pulls away -

RUE (V.O.)
Cassie kept her promise and never told anyone about that night.
(beat)
She also never saw her dad again.

CUT TO:

30 INT. ICE SKATING RINK - DAY (CFBD18) 30

As Cassie puts her HEADPHONES in, WE FOLLOW HER as she skates out into the rink, alone. She's pretty damn good.

RUE (V.O.)
She fell in love with every guy she ever dated.

She skates around to the MUSIC, lost in her own world.

RUE
Whether they were smart, or stupid, or sweet, or cruel. It didn't matter.
(beat)
She didn't like to be alone.

CUT TO:

31A-D CLOSE ON: AN iPHONE - NIGHT (CVIDEOS1-4) 31A-D

THE RECORD BUTTON IS HIT.

As CAMERA FOLLOWS the hand of EX-BOYFRIEND #1 holding an iPHONE as he films Cassie, laying in bed.

RUE (V.O.)
And every guy she ever dated asked for the same things:

EX-BOYFRIEND #1 (O.S.)
Lemme just film you sucking my dick.

CASSIE
Noooo!

EX-BOYFRIEND #1 (O.S.)
C'mon. Just for like 15 seconds.

JUMP CUT: AS WE FOLLOW EX-BOYFRIEND #2 holding an iPHONE as he walks in on Cassie in the bathroom peeing. He stands above her, in BOXER BRIEFS.

EX-BOYFRIEND #2 (O.S.)
I promise I wont share it with anyone.

As she bats the PHONE away -

JUMP CUT: Another iPHONE as EX-BOYFRIEND #3 ZOOMS INTO her face as she looks away.

EX-BOYFRIEND #3
Wouldn't you rather I jerk off to you than like random internet porn?

She keeps looking down.

EX-BOYFRIEND #3 (CONT'D)
All I want to do is fantasize about you. Not other girls.

She looks up at CAMERA, hesitant.

EX-BOYFRIEND #3 (CONT'D)
I love you, Cass.

RUE (V.O.)
*And she almost always said yes, even though it didn't always make her feel good.*

BACK TO: Ex-Boyfriend #1's iPHONE as he films her taking her off her SHIRT.

EX-BOYFRIEND #1
Fuckkkk.

RUE (V.O.)
And she knew that most guys, after she broke up with them, would always share those photos or videos.

CUT TO:

32 INT. CASSIE & LEXI'S BATHROOM - NIGHT (CFBN19) 32

SLOW PUSH IN TO C/U ON: Cassie as she sits on the edge of her tub, watching the video of herself having sex (the same from EPISODE 1). As the panic and humiliation washes over her -

RUE (V.O.)
The first time she found out, she had a panic attack and wanted to swallow a whole bottle of Tylenol. But she didn't. Because what's the worst thing that anyone could say about her, that she gave a blowjob to a guy who didn't deserve it? And she figured by the time she was out of college, and looking for a job, 99% of the population would have leaked nudes anyway.

Cassie looks up, tears in her eyes, as she tries to take a normal, deep breath.

CUT TO:

33 AS MCKAY AND CASSIE DANCE AT THE FRAT PARTY IN EPISODE 3. (FB103) 33

RUE (V.O.)
And then at the beginning of the year, she met McKay. And fell in love with him. And he fell in love with her. And even though things weren't perfect, he loved her for who she was.

FLASHBACK TO:

34 EXT. CARNIVAL - CAROUSEL - NIGHT - EPISODE 104 (FB104) 34

As DANIEL and Cassie make out on the carousel.

RUE (V.O.)
And even though she had made a couple of mistakes, they weren't big ones. They weren't the kind of things you couldn't come back from.

CUT TO:

35 INT. CASSIE'S AND LEXI'S BATHROOM - NIGHT (CFBN22) 35

Cassie takes a PREGNANCY TEST. Waits for the results.

A beat.

It reads: **POSITIVE**

ANGLE ON: Cassie tears the BOX to the PREGNANCY TEST into a thousand little pieces and flushes them down the TOILET.

She puts the PREGNANCY STICK under her mattress.

Cassie sitting alone on her bed, a panic attack mounting. Her breath getting shorter and shorter. SLOW PUSH IN TO C/U:

CUT TO:

**TITLE CARD: EUPHORIA**

CUT TO:

36 INT. POLICE STATION - FLASHBACK TO EP 106 - DAY (FB106) 36

Tyler enters the POLICE STATION in his NECK BRACE, tears in his eyes. The RECEPTIONIST at the front desk looks up at him as he nears:

RECEPTIONIST
Can I help you?

TYLER
Yes. I'm here to confess to a crime.

A beat. As the RECEPTIONIST at the FRONT DESK looks off into the bullpen - WE DOLLY AND PAN THROUGH THE STATION and -

LAND ON RUE, sitting behind one of the desks, dressed in a BUTTON DOWN, TIE, AND SUSPENDERS, smoking a CIGARETTE.

Her eyes drift across the station as she watches Tyler being led in -

RUE (V.O.)
This shit wasn't addin' up. But I was puttin' together the pieces of the puzzle.

ANGLE ON: Rue smoking (48FPS).

RUE (V.O.)
And I wasn't gonna stop 'til I got to the truth.

ECU: As Rue puts out her CIGARETTE in an overflowing ASHTRAY.

She grabs her COAT. WE FOLLOW her through the station -

AS WE PAN TO: LEXI, also behind a desk, also dressed in a BUTTON DOWN AND SLACKS.

RUE
Howard, let's roll.

LEXI grabs her backpack. As they push out the front doors of the station -

CUT TO:

37A-E OMITTED 37A-E

37F INT. EAST HIGHLAND HIGH - DAY (D1) 37F

AS WE HEAR PRINCIPAL HAYES over the INTERCOM SYSTEM.

Rue and Lexi BURST through the door. CAMERA LEADS them through all the STUDENTS who are stopped, listening to the announcement.

PRINCIPAL HAYES (O.S.)
- False accusations, in today's world, can cause serious long term damage to one's career, reputation, and emotional wellbeing.

As Rue and Lexi turn a corner and ENTER CLASS.

WE PAN OVER TO: Nate and Maddy, sitting together.

PRINCIPAL HAYES (O.S.) (CONT'D)
We all owe Nate Jacobs a heartfelt apology, and are excited and thrilled to have him back at East Highland.

As NATE and MADDY hold hands across their desks.

We DOLLY AROUND TO FIND: Rue and Lexi standing in the back of class, in their detective garb.

LEXI
Why would Jules lie to help Nate Jacobs? It makes no sense.

RUE
I don't know.

LEXI
Have you talked to Jules about it?

RUE
No.

LEXI
You didn't ask her?

RUE
No.

LEXI
Doesn't that seem like the first, logical step?

RUE
No.

LEXI
I think that actually is like the first, logical step.

RUE
Howard, this whole thing is beyond logic.

Nate turns and looks at her. Rue doesn't flinch. A LONG BEAT BETWEEN THE TWO OF THEM.

RUE (V.O.)
Keep looking you mook. I'm Morgan fucking Freeman and this is the beginning of the third act.

Nate looks away.

CUT TO:

38 INT. SCHOOL - BATHROOM - FIVE MINUTES LATER (D1) 38

ON: Rue.

RUE
Unless...
(beat)
Jules is in love with Nate.

LEXI
Why would Jules be in love with Nate?

Rue lights a FRESH CIGARETTE with a CIGARETTE.

RUE
Okay, just hear me out.

LEXI
Bennett, the cigarettes are killing me.

RUE
So the night of the carnival, Jules had plans to meet up with a guy she met online. A jock. From a conservative family. They'd been texting for weeks. And not just texting, Howard... but like, sexting.

LEXI
Like nudes?

RUE
Side note. Really nice dick. Really clean room.

LEXI
Wow...

RUE
But never saw his face.

LEXI
Okay, so, Jules was catfished?

RUE
Just wait. The night of the carnival, she meets him. Comes back very emotional. Says "he didn't look like his pictures."

LEXI
Obviously.

RUE
Guess what his name was?

LEXI
Nate Jacobs?

RUE
Tyler.

LEXI
Like Tyler Clarkson, the same low life piece of shit who walked into the station and confessed to assaulting Madeleine Perez?

AS WE PUSH IN ON: Rue.

RUE
You're god damn right.

CUT TO:

39 INT. SCHOOL - CAFETERIA - DAY (D1) 39

ON: Nate and Maddy as they sit at the cafeteria table together.

TRACK BACK TO REVEAL: Rue and Lexi in the foreground, eating DONUTS, drinking COFFEE.

Rue lights another CIGARETTE.

LEXI
So you're saying Nate forced Tyler to confess to a crime he didn't commit? Give me a break, Bennett.

A TEACHER walks over.

TEACHER
Excuse me, Detective. There's no smoking on school grounds.

Rue turns. A beat.

RUE
My deepest apologies.

Rue drops her CIGARETTE in the Teacher's COFFEE MUG. The Teacher walks away.

RUE (CONT'D)
Tyler's 22. Maddy's 17. And they fornicated.

LEXI
That's statutory.

RUE
I saw it, you saw it, everyone saw it.

LEXI
Including Nate.

RUE
And you know what's a lighter offense than statutory?

CUT TO:

40 INT. SCHOOL - HALLWAY - DAY (D1) 40

Lexi and Rue talk by their LOCKERS.

LEXI
Assault?

RUE
Bingo.

Rue slams her locker shut.

RUE (CONT'D)
But what he needed was a witness.

CUT TO:

41 INT. RUE'S HOUSE - AFTERNOON (D1) 41

Rue walks in the front door in her DETECTIVE GARB. She passes Leslie in the kitchen and crosses to make herself a POT OF COFFEE.

LESLIE
Rue, it's almost 5pm. You shouldn't be drinking caffeine this late.

RUE
Unfortunately I got a lot of homework to do.

Leslie smiles, impressed.

LESLIE
There's a sentence I never thought I'd hear!

CUT TO:

42 INT. RUE'S BEDROOM - NIGHT (N1) 42

ECU: ON A ROTARY PHONE as a number is dialed.

ECU: A CIGARETTE is lit.

CLOSE ON: Rue as she takes a long drag and blows it out.

WE HEAR Lexi's tired voice on the other line of the phone:

LEXI (O.S.)
Hello?

RUE
Howard, it's Bennett.

LEXI (O.S.)
It's 2:45 in the morning. Don't you ever sleep?

TOP SHOT as Rue stands in the center of THOUSANDS OF EVIDENCE PHOTOS, spread out around her.

RUE
Why did Nate single Jules out in the first place? It's obvious. He was sexually attracted to her.

AS WE BOOM DOWN INTO A C/U:

RUE (CONT'D)
So he catfished her. Reeled her in. And obviously tried to woo her with some creepy jock magic. And because Jules is like, predominately het, and like super sensitive and forgiving, she fell for him.

A beat.

LEXI (O.S.)
Can I be honest Bennett...?
(a beat)
You're too close to this case.

CUT TO:

43 INT. CASSIE & LEXI'S BEDROOM - NIGHT (N1) 43

As Lexi hangs up. Cassie, now awake in the other bed, asks:

CASSIE
Who was that?

LEXI
Rue.
(sighs)
She's in like, a manic state.

CASSIE
Is she okay?

LEXI
I don't think so...

CUT TO:

44 EXT. FEZCO'S CONVENIENCE STORE - EVENING (E2) 44

WIDE SHOT OF Lexi and Rue, back in their REGULAR CLOTHES.

LEXI
Have you talked to Jules about any of this?

RUE
No.

LEXI
Where is she?

RUE
Supposedly visiting a friend from her old school that now lives in the city.

LEXI
...That's sus.

Rue continues to pace.

RUE
Where the fuck is Fez? I need backup.

LEXI
You feeling okay?

RUE
Why?

LEXI
I don't know. You seem a little...

Rue stops. Dead serious.

RUE
Manic? I'm not fucking manic.

CUT TO:

45 EXTREME CLOSEUP ON EACH LETTER (ALA ALL THE PRESIDENTS MEN) 45
(N4)

**can bipolar people tell if they're bipolar?**

As RUE SITS AT HER COMPUTER AND TYPES A QUESTION INTO CURIOUS CAT (an anonymous online forum) and waits.

She looks dirty. Her room is dirty. A BLANKET has been taped up on the window behind her to block light.

AN ANONYMOUS PERSON RESPONDS:

**No.**

Rue sighs...

RUE
(mutters)
Fuck.

CUT TO:

46 INT. RUE'S BEDROOM - NIGHT (N5) 46

The FLICKER of her COMPUTER SCREEN illuminates her face.

LOVE ISLAND ANNOUNCER (ON TV)
Previously, on Love Island.

As LAURA gives relationship advice to GEORGIA -

LAURA (ON TV)
Grab the amazingness that you have with Josh by the balls.

As Rue's eyes drift off and her mind begins to wander -

RUE (V.O.)
People are always telling me about great TV shows. How I just have to watch this show.
(a beat)
But the truth is? I don't want good TV. I don't want a novel or some slow burn or anything that feels like work.
(beat)
That's why I love reality TV. It's funny, it's dramatic, and I can focus on it. It's pure effortless entertainment.
(beat)
I want to lay down one moment and then look around the next and realize that I've watched 22 straight hours of Love Island over a two day period and yearn for more. Some people may find that depressing. I don't.
(beat)
It is however, a good way to measure depression. Because when reality TV begins to feel like work. Like final season of Mad Men work... you know you're depressed.

Rue shifts in bed. Restarts LOVE ISLAND from the top.

LOVE ISLAND ANNOUNCER (ON TV)
Previously, on Love Island.

As LAURA gives relationship advice to GEORGIA -

LAURA (ON TV)
Grab the amazingness that you have with Josh by the balls.

As Rue tries to get comfortable.

RUE (V.O.)
*Like haven't gotten out of bed to pee in 24 hours, depressed.*

As she moves her hand over her lower abdomen -

CUT INSIDE:

47 INT. RUE'S ABDOMEN - CONTINUOUS (N5) 47

PUSH IN: On Rue's FULL BLADDER as we see her hand gently press against her skin. WE HEAR A LOUD SLOSHING.

CUT BACK TO:

48 INT. RUE'S BEDROOM - NIGHT (N5) 48

Rue winces in pain as she touches her abdomen.

She rolls over and slides her feet off her bed. They hit the floor. As she tries to sit up.

RUE (V.O.)
The thought of having to stand up, exert 172 muscles each step, for 35 feet, just so I can sit on cold porcelain and piss out toxins over and over again for the rest of my life makes the whole concept of living feel like one long sadistic joke.

She stares blankly toward the door leading to the hallway.

RUE (V.O.)
But the absolute worst part of depression... is that even though you know you're depressed, you're unable to stop it from getting worse.

She falls back in bed. Gets into the fetal position. And restarts the beginning of LOVE ISLAND (S4 EPISODE 22).

RUE (V.O.)
But I wasn't the only one feeling down.

CUT TO:

49 INT. CASSIE & LEXI'S BEDROOM - MORNING (D3) 49

Cassie feels her stomach as she looks in the mirror. She takes a deep breath and watches it expand and contract.

ANGLE ON: Lexi watching her, confused.

LEXI
What are you doing?

Cassie, startled. Looks over at Lexi who's getting ready.

CASSIE
What?

LEXI
Are you okay?

Cassie's a little lost in her head.

CASSIE
(a beat)
Yeah.

LEXI
Are you feeling guilty about Daniel?

CASSIE
No. Trust me. Daniel's the last fucking thing I care about.

Looks back in the mirror. Takes a deep breath.

CASSIE (CONT'D)
I'm actually fine. And I feel really good.

A beat.

LEXI
(confused)
Okay.

CASSIE
I just feel like this outfit looked better on me at one point.

LEXI
It looks good to me.

CASSIE
I think I've gained weight. Whatever. I actually don't care.

Lexi notices that something seems off with Cassie.

LEXI
You look the same to me.

CASSIE
That's good.

A beat.

LEXI
Except you do look a little clammy.

Cassie looks in the mirror.

CASSIE
Yeah. I think I might be getting sick.

CUT TO:

50 INT. JULES' BEDROOM - DAY (D1) 50

As Jules lies in bed, a lump under the covers. PUSH IN ON Jules' dad, DAVID, as he knocks on her door -

DAVID
What's wrong?

JULES
(under the covers)
I'm sick.

David nods.

RUE (V.O.)
After Halloween, Jules didn't go to school for a full week.
(MORE)

RUE (V.O.) (CONT'D)
Which, in retrospect, may explain a few things about the way I was acting...

CUT TO:

51pt1-3 MONTAGE: (D1) 51pt1-3

RUE SMOKES AN ENTIRE CIGARETTE.

RUE GIVES UP HER BADGE AT THE POLICE STATION.

RUE PLAYS RUSSIAN ROULETTE IN HER BEDROOM.

CUT TO:

52 INT. RUE'S BEDROOM - NIGHT (N5) 52

Rue clicks her COMPUTER, rewinding an episode of LOVE ISLAND.

LOVE ISLAND ANNOUNCER (ON TV)
Previously on Love Island.

As Laura gives advice to Georgia about her relationship -

LAURA (ON TV)
You've got to grab the amazingness you have with Josh by the balls.

As Rue's mind begins to wander -

RUE (V.O.)
And even though I sent her about 50 texts, she didn't respond -

GIA opens the door and walks in.

GIA
How are you feeling?

RUE
I think I have the flu.

GIA
Do you want me to get you something? Like to drink or eat?

RUE
No. I'm okay.

Gia looks around the room. It's a mess.

GIA
Are you sure you have the flu?

A beat.

RUE
Gia. Just leave me the fuck alone.

Gia turns and walks out. SLAMS Rue's door.

CUT TO:

53 INT. CASSIE AND LEXI'S HOUSE - DINING ROOM - EVENING (E4) 53

Cassie, Kat, Maddy, BB and Lexi sit around the DINING ROOM TABLE. A long beat. Kat looks around.

KAT
I dunno what you're gonna say, but this feels, like, super dramatic.

CASSIE
It is.

BB
This is spooky...

CASSIE
It's not spooky, BB, I just need advice about like, two things. And I also need every one of you to promise not say a single fucking word.

They all nod.

CASSIE (CONT'D)
So, the night of Daniel's Halloween party...

WE PUSH INTO: Kat. As she looks up, a little more curious than before.

CASSIE (CONT'D)
Something happened.

WHIP TO:

54 INT. DANIEL'S HOUSE - HALLOWEEN PARTY - FLASHBACK (FB106) 54

DOLLY INTO: Daniel. In his TED BUNDY COSTUME.

DOLLY INTO: Kat. In her MISS 45 NUN'S OUTFIT.

He throws back his drink, she throws back her drink.

CUT TO:

55 INT. DANIEL'S HOUSE - HIS BEDROOM - HALLOWEEN PARTY - FLASHBACK (FB106) 55

PUSH INTO: Daniel, as he falls back onto the bed. OPPOSITE DOLLY as Kat straddles him. They start to fuck.

ANGLE ON: Kat, as she watches Daniel's face as he squints and grunts and quickly cums -

TOP SHOT, FROM ABOVE, as she rolls over and lies next to him.

DANIEL
I dunno what happened... 'cause like, I normally don't cum that quickly.
(beat)
That was like, amazing.

KAT
It's funny, I always thought I was gonna lose my virginity to you.

DANIEL
You're a virgin?

KAT
No. I meant when I younger. Y'know, back when we dated.

DANIEL
You and I?

KAT
Yeah, in 6th grade.

DANIEL
Wait, we dated?

KAT
Yeah, for like 5 months...

A beat.

DANIEL
I literally have no recollection of that.

As Daniel sits up, out of frame, Kat just lies there, motionless, trying to figure out how it's possible that something so monumental to her didn't even register to him.

And finally, the perverse irony of it all settles in.

BACK TO:

56 INT. CASSIE & LEXI'S HOUSE - DINING ROOM - EVENING (E4) 56

As they all sit around the table.

MADDY
Wait, am I hearing this correctly? You want to tell McKay that you made out with Daniel? At the carnival *and* on Halloween?

CASSIE
I mean, I don't have to say it was Daniel.

MADDY
Bitch, that's the craziest idea I've ever heard.
(to BB)
Right?

BB
Totally.

CASSIE
Yeah, but I just want to be honest.

ON: Lexi, with a grimace.

LEXI
Ehhhh...

MADDY
You cannot tell McKay.

CASSIE
But it's not like I cheated-cheated.

MADDY
Kissing is worse. Because it's so much more intimate. You can't say a word. And if anyone brings it up, you deny, deny, deny.

Cassie sighs.

CASSIE
I just don't want it to be something that's like, forever between us.

KAT
I wouldn't worry, Cassie, because there's zero chance of you being together forever.

A long beat. As they all turn to Kat like *what the fuck?*

MADDY
(to Kat)
I dunno what the fuck's gotten into you Kat, but you're being a bad friend now, you were a bad friend to me, and your whole new personality is seriously unlikable.

BB
(muttered)
World Star.

KAT
Why, 'cause I didn't want to sit and listen to you bitch and moan about your psychopathic, abusive boyfriend who you've broken up with like a thousand times?

MADDY
It was literally the lowest point of my entire life so yeah... That, and the fact that you're just fucking mean.

KAT
Maddy, ever since I've known you, all you've ever talked about is yourself, your boyfriend, and your clothes, and whatever the fuck superficial shit you think is so important. Sorry I'm no longer interested.

A beat.

MADDY
I don't know about everyone else but I miss the old Kat.
(MORE)

MADDY (CONT'D)
Y'know, the one who had like, a sense of humor and wasn't a cunt.

CUT TO:

57 EXT. SUBURBAN STREETS - NIGHT (N4) 57

LONG DOLLY BACK -

CAMERA LEADS KAT as she walks down the sidewalk. We see Kat beginning to get more and more emotional and then she cracks. A flood of emotion as tears run down her face.

RUE (V.O.)
The other thing about depression is that it kinda collapses time.

CUT TO:

58 INT. CASSIE & LEXI'S BEDROOM - NIGHT (N4) 58

Both Cassie and Lexi lay in their respective beds, awake.

LEXI
What was the other thing?

CASSIE
What other thing?

LEXI
You said you needed advice on two things.

CASSIE
Oh, did I?
(a beat)
I don't remember.

A beat.

CASSIE (CONT'D)
What would you do?

LEXI
Ummm... I don't know. I've never been in a situation where two guys were interested in me.

CASSIE
That's cause your shy.

LEXI
I guess so.
(beat)
But I've also never been in a situation where I've been interested in two guys.

CASSIE
That's also cause your shy.

LEXI
Maybe.

CASSIE
But if you were in my situation, what would you do?

LEXI
Honestly... I wouldn't say anything.

CASSIE
But what if not saying anything made you feel worse?

LEXI
Worse than saying it?

CASSIE
Yeah.

LEXI
How can you know it feels worse?

CASSIE
It just does.

LEXI
Well, in that case, I guess you don't really have any options.

A long beat. Cassie falls back.

CUT TO:

59 INT. JACOBS HOME - DINING ROOM - NIGHT (N4) 59

ON: CAL, sitting at the table, looking at Nate.

CAL
We all make mistakes in life. We hurt the people we love. We let down our friends, our family.
(MORE)

CAL (CONT'D)
Sometimes we do it out of ignorance, sometimes it's selfishness. I am not perfect, and you know that. But I have spent my life trying to do better. You have not. But it is my wish for you. I don't know how you got out of this situation, I know you didn't deserve to. But you did. And I admire whatever it took. I just hope that it didn't teach you the wrong lesson.

ON: Nate. A long beat.

NATE
Sorry Dad, but I don't look to you for advice.

CUT TO:

60 INT. RUE'S ABDOMEN - CONTINUOUS (N5) 60

WE WATCH RUE'S BLADDER roll with her as it bangs around inside of her body.

A CLICK as Rue restarts LOVE ISLAND OUTSIDE OF HER BODY.

LOVE ISLAND ANNOUNCER (ON TV)
(muffled)
Previously on Love Island.

CUT TO:

61 RUE'S FACE. (N5) 61

As she lays in the fetal position in front of her computer. Rue begins to sweat from the pain of not peeing.

RUE (V.O.)
Ok, I know this is going to sound sick because I'm actually in a lot of pain right now due to the sheer weight and strain on my bladder.
(beat)
But man does it makes me miss opiates.

CUT TO:

62 INT. BATHROOM - BEFORE EP 101 (RFBN1) 62

Rue, really high, sits on a toilet. Her eyes rolled back in her head. As she tries to pee.

RUE
(mumbles)
C'mon, please, please, please...

RUE (V.O.)
Because your bladder is trained from a very early age to not pee whenever it wants to, it needs permission from your brain. And when you're really high your brain gets a little lazy...
(a beat)
*...too lazy to say something.*

CUT TO:

63A-C RUE ON DIFFERENT TOILETS AT DIFFERENT TIMES (X3) (TOILET1-3) 63A-C

RUE
(mumbling)
C'mon brain. C'mon brain. C'mon brain.

As we watch Rue nod off and tilt out of frame.

RUE (V.O.)
It probably why so many drug addicts die on toilets.

CUT TO:

63D-F She SLAMS HER HEAD AGAINST THREE DIFFERENT BATHROOM WALLS. (TOILET4-6) INTERCUT WITH: 63D-F

64A-C THREE QUICK "WEEGEE" STYLE B&W CRIME SCENE PHOTOS OF **ELVIS PRESLEY, JUDY GARLAND** AND **LENNY BRUCE** ALL DEAD ON TOILETS. (PHOTOS1-3) 64A-C

BACK TO:

65 INT. RUE'S BEDROOM - NIGHT (N5) 65

RUE (V.O.)
Some of the best hours of my life have been spent on toilets.
(MORE)

RUE (V.O.) (CONT'D)
(beat)
But now I'm sober... And can't be bothered to walk to one.

Rue rolls over in pain. Restarts the episode of LOVE ISLAND.

LOVE ISLAND ANNOUNCER (ON TV)
Previously on Love Island.

She sits up in bed and looks at her door.

RUE (V.O.)
The truth is... the last time I left this room, I didn't have the best experience.

CUT TO:

66 INT. RUE'S HOUSE - HALLWAY - YESTERDAY EVENING (E4) 66

As she shuffles towards the kitchen in SOCKS and the SAME CLOTHES she's been wearing.

67 INT. RUE'S HOUSE - KITCHEN - MOMENTS LATER (E4) 67

She grabs a BOX OF CHEERIOS and goes to open the fridge.

As Rue slowly pours herself a BOWL OF CEREAL -

VOICE (O.S.)
Sleeping all day. Quite the life.

Rue stops. Peers around the cabinet to reveal RICK, 40s, sitting at the dinner table. She's too depressed or too annoyed to even feign a smile.

RUE (V.O.)
Meet Rick.

She leans even further to find LESLIE sitting across from him, in a full face of makeup.

RUE (V.O.)
My mom's new boyfriend.

LESLIE
How you feeling?

RUE
I think I have the flu.

RICK
That's exactly what I said at your age.

RUE (V.O.)
If you were to ask Rick to describe himself, he'd say he was -

CUT TO:

68 INT. RUE'S HOUSE - LESLIE'S BEDROOM - SUMMER - DAY (LFBD1) 68

Rue and Leslie lay in bed together. Leslie reads his profile.

LESLIE
- a romantic at heart. I'm adventurous. I love to travel. I love the outdoors. Great art. Great movies. Great wine. Forever young.

A long beat between them.

LESLIE (CONT'D)
I miss your dad.

RUE
Me too.

They both look over at Gia, who sits texting with her HEADPHONES on. And then...

RUE (V.O.)
So enter Rick.

BACK TO:

69 INT. RUE'S HOUSE - KITCHEN - EVENING (E4) 69

As Rue stares blankly at Rick and Leslie.

RICK
So your mom tells me you got a new -
(air quotes)
"best friend."

RUE
What's that mean?

RICK
That, you know, you got a new "best friend".

A beat. Rue looks at Rick and then very matter-of-factly -

RUE
You know what, Rick... why don't you go fuck yourself?

Rue stares at him as she slowly eats a spoonful of cheerios. Leslie looks stunned.

LESLIE
How dare you speak to someone like that?

RUE
You mean Rick?

LESLIE
Don't be a smart-ass.

RICK
Did I offend you?

LESLIE
I want you to apologize, right now.

Rue continues to eat her cheerios as she contemplates it.

RUE (V.O.)
In retrospect, I was a little cunty. But Rick does suck. And I was angry. For a lot of reasons.

She sighs.

RUE
Rick, I would like to sincerely apologize for telling you to go fuck yourself. When in reality, what I meant to say is... my mom can do better and I hate having to see you sit in the chair my dad sat in.

CUT TO:

70 INT. RUE'S HOUSE - HALLWAY - MOMENTS LATER (E4) 70

Rue shuffles down the hallway in her socks.

A text. She stops. Pulls out her phone.

**JULES:** hey.
**JULES:** sorry i kinda disappeared all week.
**JULES:** i got the flu.

**RUE:** me too
**RUE:** it's ok i was just worried about you.

**JULES:** sorry.

A beat.

**JULES:** i think i'm gonna go visit a friend from my old school this weekend.

WE HOLD ON: Rue's face.

RUE (V.O.)
I pretended to be excited.

She hearts the text.

CUT TO:

71 INT. RUE'S BEDROOM - NIGHT (N5) 71

Rue rewinds LOVE ISLAND.

As she lays in the fetal position in front of her computer. Her mind begins to wander.

RUE (V.O.)
If it weren't for Wednesday, I'd still be in a manic state.
(beat)
And god what I'd give to be manic instead of depressed.

CUT TO:

72 INT. FEZCO'S HOUSE - AFTERNOON (D3) 72

CLOSE ON: Rue pacing as FEZCO takes care of his GRANDMOTHER.

RUE
You know how Morgan Freeman in like every 90s thriller plays like the somewhat psychic black cop?

FEZCO
Yeah.

RUE
Sidenote: a little racist but... You know how he's always like calmly putting together all the pieces of the case, even though everyone around him is like "Morgan, you're fucking crazy, you've lost your mind, you're a terrible husband and it's time to retire..." but Morgan's just like -

Rue calmly looks across the room from left to right.

RUE (CONT'D)
- hyper fucking focused. Because the dude can see beyond the details. Like he's looking at the big picture. Cause all of this shit is connected, and way fucking larger than anyone can see.
(beat)
Point is? That's literally me, in my life, right now. That's where I'm at. I can see fucking everything, I know how it happened, I know why it happened, and exactly what I'm gonna do.

As Fezco bathes his incapacitated grandmother.

FEZCO
Word.

RUE
She can't hear me right?

FEZCO
Or see you.

RUE
Good. Cause all this shit is like super top secret.

FEZCO
Trust me Rue, she doesn't gossip.

RUE
Good... You still have that gun, right?

FEZCO
What gun?

RUE
The one in your couch.

FEZCO
I mean, I have several guns, but yeah.

RUE
Why do you have so many guns?

FEZCO
My grandmother.

RUE
Huh. That's cool.

Fezco's a bit suspicious.

FEZCO
Why you asking?

RUE
I don't know, I just thought we could scare Nate Jacobs with one.

FEZCO
You joking?

RUE
I mean... not like, totally.

FEZCO
(annoyed)
Yo, Rue, that's the dumbest shit I've ever heard.

RUE
It doesn't have to be a gun. It was just the first thing that came to mind. You could just fucking scare him.

FEZCO
With what?

RUE
I don't know. Guns are scary. That's why a gun's the first thing that came to mind.

FEZCO
You want me to threaten Nate Jacobs with a gun. Are you out of your fucking mind, Rue?

RUE
You don't gotta point it at him.
Just flash it.

FEZCO
What the fuck is wrong with you?

RUE
Okay, I take it back. It's a bad idea. I was just spitballing. The guy's just fucked with Jules. Fucked with me. And I want revenge. Sorry.

Suddenly, Fezco's phone VIBRATES. He looks at it.

FEZCO
Fuck me.

WE HEAR the sound of ASHTRAY over a WALKIE-TALKIE.

ASHTRAY (O.S.)
Yo, Mouse is here.

FEZCO
Aight, listen. Stay in this room.

Rue looks at his grandmother, then back to him.

RUE
I'm not good with awkward silence.

FEZCO
Rue, I know you're on some bipolar shit, but I'm not fucking around.

As Fezco SLAMS the door shut -

CUT TO:

73 RUE'S ENGLISH TEACHER STANDS IN FRONT OF HER. (RBED1) 73

ENGLISH TEACHER
Rue are you listening?

RUE (V.O.)
The other thing about depression is that it kinda collapses time.

WE PULL BACK TO REVEAL -

74A-C INT. RUE'S BEDROOM - NIGHT (RBED1-3) 74A-C

Rue sits up in bed, her ENGLISH TEACHER looking at her.

RUE
Um... I'm sorry.

As the teacher continues his lesson -

RUE (V.O.)
Suddenly you find whole days blending together to create one endless and suffocating stretch of time.

WE TRACK AROUND Rue and watch her walk down the SCHOOL HALLWAY at a snail's pace.

RUE (V.O.)
So you find yourself trying to remember the things that made you happy.

As WE FIND HER back in bed, she looks up and sees JULES' BEDROOM WINDOW as -

75 EXT. JULES BEDROOM - EVENING - FLASHBACK TO EPISODE 103 (FB103) 75

CAMERA PUSHES IN: As we hear LAUGHTER and MUSIC inside to find Rue, over Jules, TAKING PHOTOS of her.

RUE (V.O.)
But slowly your brain begins to erase every memory that ever brought you joy.

CLOSE ON: Rue, as she smiles at Jules and WE QUICKLY FALL BACK WITH HER into DARKNESS to find ourselves -

BACK IN:

76 INT. RUE'S BEDROOM - NIGHT (N5) 76

As she watches the screen blankly.

RUE (V.O.)
And eventually, all you can think about is how life has always been this way and will only continue to be this way.

As she restarts LOVE ISLAND.

LOVE ISLAND ANNOUNCER
Previously on Love Island.

RUE (V.O.)
I wonder if Jules is having fun.

CUT TO:

77 EXT. EAST HIGHLAND TRAIN STATION - EVENING (E5) 77

**BE MINEZ** by **AMANDLA** begins to play.

WIDE SHOT. As Jules waits on the platform.

AS WE DOLLY INTO A C/U OF: Jules, as the train passes.

CUT TO:

78 EXT. TRAIN STATION - PARKING LOT - NIGHT (N5) 78

ON: TC, 19, shaved head, sitting on the hood of their car, smoking an E-CIG.

AS THE TRAIN PASSES IN THE FOREGROUND and comes to a stop, TC stands up on the hood of the car as Jules emerges from the station.

TC jumps down and they run towards each other and hug.

TC
Ohmigod, I can't believe you're back! I missed your stupid Bambi face!

Jules brushes her nose against TC's. As TC swings her around -

CUT TO:

79 INT. TC'S CAR - NIGHT (N5) 79

As they're driving, they listen to MUSIC.

TC
How's the suburbs?

JULES
Claustrophobic.

TC
You doin' okay?

Jules shrugs.

JULES
I dunno. It's been a weird year.

TC
In what way?

JULES
Honestly, like every way.

TC
You got a good group of friends?

JULES
I got one. But it's complicated.

TC
In what way?

JULES
In every way.

TC
Is this like a friend... or a *friend*?

JULES
Both.

TC
What, are you in love with him?

JULES
Her not him. Don't be so heteronormative.

TC
Bitch, my only take away so far is that you're in love.

JULES
I don't know what it is, but right now, it doesn't feel great.

Jules sighs.

JULES (CONT'D)
And I'm not in a good place.

TC
Why? What's going on?

We see Jules' eyes well up.

JULES
I'm here because I don't want to think about it.

TC
(smiles)
Understood.

ANGLE ON: the sunroof as it opens.

Jules leans her seat back, puts her feet up on the side view mirror, and looks up at the night sky as it passes overhead.

CUT TO:

80 INT. STAIRWELL - NIGHT (N5) 80

AS WE FOLLOW AND BOOM UP A STAIRWELL: TC and Jules race each other up to the fourth floor. We land on a CLOSE UP of Jules as TC opens her apartment door.

CUT TO:

81 INT. TC'S APARTMENT - NIGHT (N5) 81

DOLLY IN as they enter, MUSIC PLAYING.

TC
Yo, Anna, I want you to meet someone.

ANGLE ON: TC's roommate, ANNA, 19, goth, femme, as she does her makeup in the mirror. She turns.

Jules as she approaches Anna -

JULES
I'm Jules.

Anna looks up at her and smiles, warmly.

ANNA
I know.

CUT TO:

82 INT. TC'S APARTMENT - LATER (N5) 82

ANGLE ON: THE DOOR as someone knocks.

TC opens it for HARRIS, he/him, wearing a shirt dress and braids, chain smoking his JUUL.

TC
(looking at Harris' legs)
I swear to god, you have legs like Naomi.

HARRIS
Bitch, my Lyft driver said the same thing.

She nods to Jules and Anna behind her, deep in conversation. Anna painstakingly glues RHINESTONES to Jules' temple and cheek.

JULES
Like, I remember walking out of Sears with my first pair of shoes in my backpack, and my heart was racing. And like I got home, locked my bedroom door, and put them on. I felt like I was just collecting my herbs and making my potions and trying to like, up my manna. And then, little by little, with like, make up, and clothes, and hormones, I began to slowly level up.

ANNA
And what level are you at now?

JULES
I don't know. I feel like I've only reached a fraction of my power.

Harris whispers to TC -

HARRIS
*Girl...*

TC
(to Harris)
*I know right.*

ANNA
So I'm not looking at peak Jules right now?

JULES
No.

ANNA
You date men, right?

JULES
I don't know if date is the right word.

TC
(yells out)
What she's saying is she's a slut.

They laugh.

JULES
Fuck you.

ANNA
But you've mainly hooked up with men.

JULES
I mean yeah... but my relationship to men is like weird.

HARRIS
Whose isn't?

ANNA
In what way?

JULES
Because it's like, I don't know - if I can conquer men, I can like, conquer femininity.

ANNA
Why does it take a man to make you feel feminine?

Jules doesn't have an answer. Anna smiles.

ANNA (CONT'D)
Maybe we can circle back to that one.
(a beat)
So have you?

JULES
What?

ANNA
Conquered femininity?

JULES
I don't know, maybe. But I don't just wanna like, conquer it. I want to obliterate it. And then like move on to the next level. And then the next. Whatever that means or looks like I don't know...

She shrugs.

HARRIS
But it is the future, because like, if everything becomes like, VR or AR and everything is customizable, and we can be whoever we wanna be... I bet like 85% of the planet's avatars will be like, half-femme, half-masculine, half-dragon dick with like, a fucking lion head.

TC
I feel like that's kind of offensive, Harris.

ANNA
Yeah, 'cause I definitely don't want a dragon dick -

HARRIS
Bitch, I know you, you may not want a dragon dick, but you def wanna be fucked by a dragon dick...

They all laugh. Anna looks at Jules.

ANNA
You're look adorable. You ready to go out?

Jules with a big sweet smile nods her head.

CUT TO:

83 INT. FEZCO'S HOUSE - GRANDMOTHER'S ROOM - DAY (D3) 83

PUSH IN ON: Rue, as she watches Fezco's grandmother lay comatose. Outside she can HEAR THE VOICES OF FEZCO AND MOUSE.

From behind CAMERA, A WHISPER. A few different WHISPERS.

WHISPERS
Rue. Yo Rue. Pssst. Yo. Rue.

Rue turns and notices a bunch of PILL BOTTLES. The CAPS are opening and closing like LITTLE MOUTHS.

BOTTLE OF DILAUDID
Rue, I'm so lonely.

BOTTLE OF SECANOL
Me too. Don't forget about me.

BOTTLE OF DILAUDID
That old lady doesn't even know we exist.

BOTTLE OF SECANOL
But you do.

Rue turns away from them, her eyes wide. As the pill bottles keep talking. We can see she's caught between wanting to leave and really not wanting to walk the fuck out of this room.

As her anxiety mounts. She takes a deep breath. A beat.

She walks out of the room.

83A INT. FEZCO'S HOUSE - LIVING ROOM - CONTINUOUS (D3) 83A

WE FOLLOW Rue down the hall as she quietly tiptoes behind MOUSE and CUSTER, who sit talking to Fezco. There's a MASSIVE STASH OF DRUGS on the table.

MOUSE
I'm gonna need you to move more weight.

FEZCO
I like to keep it low key.

Mouse stares him dead in the eye.

MOUSE
And I like to make fucking money.

The floorboards CREAK under Rue as Fezco notices her out of the corner of his eye. She stops. Fezco looks back.

FEZCO
Even if I wanted to I couldn't afford it.

MOUSE
Well you're in luck. I'll front it to you. 10 percent vig and I'll collect in a month.

Rue starts to walk again and makes it towards the door downstairs. She slowly opens it.

FEZCO
Nah, I'm good.

MOUSE
I'm not fucking asking. Step up.

Fezco watches as Rue slips out.

CUT TO:

84 OMITTED 84

85 EXT. ALLEYWAY - AFTERNOON (D3) 85

Rue walks down the alley by herself. She stops and looks up at a cloud passing overhead...

A beat.

As she looks back at CAMERA, and we can see all that mania has dissipated and she's left with a vacant, lifeless look in her eyes.

CUT TO:

86 INT. CASSIE & LEXI'S BEDROOM - EVENING (E4) 86

Cassie sits on her bed and looks at McKay. A long beat.

CASSIE
I'm pregnant.

McKay smiles, thinking she's kidding. But, by the look on her face, he realizes she's not.

MCKAY
Uh, like a hundred percent?

CASSIE
Yeah.

McKay takes a deep breath.

MCKAY
Right.
(a long beat)
How're you feeling?

CASSIE
Um... Kinda nervous.

MCKAY
Bout what?

CASSIE
What you're gonna say.

He shrugs, at a complete loss for words.

MCKAY
I mean, what're you thinking? Like, what do you wanna do?

CASSIE
I really love you.

MCKAY
Yeah, no, I love you too. I'm just, uh - If I'mma be honest, I'm just like in the middle of school and shit. And like, I got enough problems.

A long beat. Cassie doesn't say anything.

MCKAY (CONT'D)
I mean are you- are you thinking, like...

CASSIE
I dunno.

MCKAY
Yo, Cass. You're in high school. Like, that seems crazy.

CASSIE
I just, I feel like I'd be a really good mom.

MCKAY
Yeah, I'm sure. I'm sure. It's just- like it's a lot of fucking responsibility.

CASSIE
But maybe that's like, what I'm meant to do in life.

MCKAY
Yeah maybe. Someday.

A long beat.

MCKAY (CONT'D)
Are you like, seriously thinking about having this baby?

CASSIE
I don't know. I just wanted to talk about it.

MCKAY
I mean, my fucking parents would kill me.

CASSIE
Why?

MCKAY
Cause they'd fucking kill me. I don't think you really wanna have a baby, Cass. I mean, maybe if this was like a fairytale or something but like, I don't even think I'd be that good of a dad. I got too much shit on my plate. I don't know if that makes me selfish, but- I don't wanna not be there for someone. And I know you may think like, that it could be fun and cute but like, fucking children are scary. That's some real life shit. So if you wanna talk about it like, we can talk about it. But let's not do it.

A long beat.

MCKAY (CONT'D)
Like, at least right now let's not do it.

CASSIE
I'm not saying I want to have a baby. I just want to like, dream about it.

MCKAY
Yeah.

CASSIE
Yeah.

She starts to get emotional. He gives her a hug. They lay down in bed.

MCKAY
Someday you're gonna be the most wonderful mother on the planet. I have no doubt about it.

He gives her a kiss on the back of the neck as he watches her and holds her. She nods.

CUT TO:

87 INT. NATE'S TRUCK - NIGHT (N5) 87

Nate and Maddy pull up to FEZCO'S CONVENIENCE STORE.

MADDY
Just two packs of the fruit medley. Five percent. And a mango La Croix.

Nate gets out.

88 INT. FEZCO'S CONVENIENCE STORE - MOMENTS LATER (N5) 88

Nate grabs a MANGO LA CROIX and a BOTTLE OF WATER and walks up to the REGISTER where Fezco stands.

NATE
What's up, Fez. Two packs of fruit medley. Five percent.

As Fezco grabs the JUUL PODS and begins to ring him up.

FEZCO
(very matter-of-factly)
Look, I don't know what's going on with you, Rue, and Jules. Just know I really care about her.

A beat. Nate smiles.

NATE
Aren't you like her drug dealer?

FEZCO
No.

NATE
What, are you in a relationship?

FEZCO
No. She's family.

NATE
So it's purely platonic?

FEZCO
All I'm saying is don't fuck with her and don't fuck with her friends.

NATE
Are you threatening me?

FEZCO
Nah, I'm just being straight with you.

NATE
Or what?

FEZCO
Maybe we have a different conversation.

Fezco rings him up. Nate looks at him.

NATE
Fezco, let's be honest. You're like half a retard and you dropped out of high school at the age of 20. And now what, you're a gangster? Tony Montana What do you think, someday you'll be living in a mansion with some pet tigers? Go fuck yourself.

A beat. Fezco stares at him.

FEZCO
Nah, all I'm saying is if you keep messing with Rue and her friends, I'll kill you.

Nate looks at him. A beat.

FEZCO (CONT'D)
That'll be 65.75.

CUT TO:

89 INT. RUE'S BEDROOM - NIGHT (N5) 89

Rue sits up in bed in pain.

RUE (V.O.)
An adult bladder can hold two cups of urine.

She moves her feet to the ground.

RUE (V.O.)
But if you keep telling your bladder to hold off, because, say, you're in the worst depression of your fucking life, your bladder will eventually fill.

Rue takes a deep breath.

RUE (V.O.)
And what begins to happen is:

CUT TO:

90 INT. RUE'S BODY - CONTINUOUS (N5) 90

RUE'S BLADDER as it begins to swell full of urine.

RUE (V.O.)
All of the toxins that your kidneys have pushed into your bladder begin to travel back up into your kidneys.

- and reach her KIDNEYS. They SPASM.

CUT BACK TO:

90A RUE grunts in extreme pain, as she holds her back. (N5) 90A

RUE
Fuck.

She tries to massage her spasming kidneys through her back.

RUE (V.O.)
I know what you're thinking... Rue, this is insane. Don't get a kidney infection. Walk to the bathroom.

As Rue takes a DEEP BREATH. And stands up.

RUE (V.O.)
Trust me. I'm thinking the same fucking thing.

She slowly walks to her door, and opens it. Her KIDNEYS SPASM and she immediately COLLAPSES to the floor.

CUT TO:

91 EXT. PARKING LOT - NIGHT (N5) 91

"**REVERIE**" by **ARCA** starts to play.

As WE DOLLY INTO: Jules, Anna, TC, and Harris, standing in a tight circle, as Harris pulls out a GRAM OF MOLLY. They all take a bump.

AS WE FOLLOW THEM FROM BEHIND as they walk toward the CLUB'S ENTRANCE -

92 INT. NIGHT CLUB - CONTINUOUS (N5) 92

AND HEAD INSIDE AND WE FOLLOW them as they wind their way through a sea of people -

- we become washed and lost in the strobes and colored abstracts of the bodies and the lights and the club for a few seconds until -

A beat. Anna turns to Jules...

ANNA
TC talks about you all the time. But you never came to visit, so I almost believed you didn't exist.

Jules looks at her.

JULES
I exist.

Anna smiles, nods.

ANNA
I know.
(beat)
So you're still in high school?

JULES
Yeah. I'm a junior.

ANNA
(a beat)
Oh god, you're an eternity away.

JULES
I know.

ANNA
You wanna walk around? You wanna dance? You wanna drink?

JULES
(softly)
Yeah.

ANNA
Cool.

AS WE COME AROUND and LEAD Jules and Anna through the nightclub -

- WE PAN OFF INTO A SEA OF BODIES: Every possible spectrum of gender and identity and orientation, dancing, doing drugs, hooking up, smiling, laughing, dancing, dancing and -

WE LAND BACK ON: Jules, in awe and transfixed by the world and the energy, the Molly running through her blood.

As Anna begins to dance with Jules, sliding into her, closer and closer...

Jules holds her by the waist, as Anna arches backward and closes her eyes. LITTLE NEON X's painted on the outside of her lids.

She's intoxicating and beautiful. As Jules leans in close to Anna...

JULES
My heart...

Anna whispers back -

ANNA
What?

JULES
My heart's racing.

Anna smiles.

ANNA
Good.

JULES
You remind me of her.

ANNA
Who...?

JULES
My best friend.

ANNA
What's she like?

JULES
Honestly...? Kind of a mess.

ANNA
(smiles)
I seem messy?

JULES
Yeah.

ANNA
How am I messy?

A beat.

JULES
I don't know yet.

A long beat.

JULES (CONT'D)
I think I'm really high. Should I text her?

ANNA
(laughing at her)
No.

Anna leans in and kisses Jules. Passionately. She runs her hands through Jules' hair and holds her head back. As she kisses her again:

JULES
You only get one more kiss.

Anna looks at her and smiles.

ANNA
Until when...

JULES
Until I say...

She whispers in Jules' ear.

ANNA
Then I'll save it.

AS THE NIGHTCLUB BEGINS TO STROBE - And WE HEAR "**FUNNY HOW LOVE IS**" by the **FINE YOUNG CANNIBALS. (*NOTE*** actually listen to it because it'll change how you interpret what comes next*).

ANGLE ON: SOMEONE walking towards Jules in the distance -

CUT TO:

93 INT. RUE'S HALLWAY - NIGHT (N5) 93

As RUE begins to crawl toward the bathroom in pain. She stops. Her body spasms.

AND SUDDENLY she SPITS UP WATER. A beat.

AND THEN A POOL OF WATER FLOODS from under her -

CUT TO:

94 INT. NIGHTCLUB - NIGHT (N5) 94

As Jules sees Nate she reels back nervously -

NATE
Hey.

JULES
What are you doing here?

NATE
You texted me.

JULES
I did?

She looks around confused. Anna dances off in the distance, TC and Harris are at some table. She looks back to Nate.

NATE
Did you not want me to come?

JULES
What?

NATE
Were you just fucking with me?

JULES
I don't know.

NATE
What is this place?

Jules looks around nervously...

NATE (CONT'D)
Are you here alone?

JULES
I'm scared of you, Nate.

NATE
I scare myself.

He reaches out and brushes her hair back -

NATE (CONT'D)
I'm so sorry for hurting you. For betraying you. For fucking with your head.
(beat)
You're the most beautiful person I've ever known.

As the LIGHTS STROBE.

She looks at him as he leans closer. His lips close to hers.

NATE (CONT'D)
I am Tyler. I'm the person you fell in love with.

She reaches out and grabs him by the throat -

JULES
Fuck you.

- pushes him against the wall. She wraps both her hands around him as hard as she can. Nate doesn't fight back. He allows her to choke him.

She slams him back against the wall again.

JULES (CONT'D)
I want to hurt you as much as you hurt me.

NATE
I know.

JULES
I want to destroy you. I wanna ruin you. I wanna kill you.

Nate looks at Jules, her hands still around his throat.

NATE
I'm all yours.

Jules leans in and kisses him.

PUSH INTO CU OF JULES' FACE as she pulls away AND LAND OVER HER SHOULDER TO see that she's looking at -

ANNA... Who leans in and kisses her. It's feverish and violent and passionate.

WE HOLD ON JULES as ANNA starts to move down her neck.

As Jules looks down -

CAMERA DROPS TO FIND NATE kissing down her chest. His teeth running against her ribs and stomach, his lips moving down her pelvis -

SHE GRABS HIM BY THE HAIR - Smacks him across the face.

JULES
Fuck you.

Jules shoves her fingers down his throat. She makes him gag.

JULES (CONT'D)
You're a pussy.

He coughs up spit.

JULES (CONT'D)
You're a bitch.

She smacks him again. Smears his eyeliner across his face.

JULES (CONT'D)
And I want the whole world to know.

As CAMERA ROTATES as JULES FALLS back against ANNA'S bed, as she pushes JULES' ARMS behind her head.

JULES (CONT'D)
You think you can hurt me?

ANNA
I know I can.

JULES
No, you can't. No one can.

Anna leans down and kisses her softly and tenderly. She leans back out of FRAME as WE HOLD ON Jules.

She's totally high and in another world.

JULES (CONT'D)
(whispers)
I'm fucking invincible.

JULES CLOSES HER EYES, little NEON X's painted on her lids just like ANNA.

WE MOVE CLOSER AND CLOSER INTO THEM as they flutter -

As her and ANNA have sex -

And she climaxes.

AND WE PULL UP TO REVEAL her laying next to RUE in BED.

Rue turns over, brushes Jules' sweaty, fucked up hair back.

RUE
You know this isn't going to end well.

Jules nods as she starts to cry and Rue holds her tightly.

CUT TO:

95 INT. NATE'S BEDROOM - NIGHT (N5) 95

SLOW PUSH IN ON: Nate as he sits in his bedroom alone. He dials a number on his PHONE.

He looks down at a DVD-R case. Slips it into a BOOK.

NATE
(on the phone)
Hi. I'd like to report a crime.

CUT TO:

96 EXT. SUBURBAN STREETS - NIGHT (N5) 96

A POLICE CRUISER as it winds its way through the neighborhood.

IT COMES TO A STOP. WE SEE TWO POLICE OFFICERS GET OUT.

CUT TO:

97 INT. CASSIE AND LEXI'S HOUSE - LIVING ROOM - NIGHT (N5) 97

Suze sleeps on the couch in front of the TV. As Cassie gently shakes her.

Suze looks up to see Cassie standing above her, completely distraught and emotional.

CASSIE
Mom, I think I need your help.

CUT TO:

98 INT. TC'S APARTMENT - NIGHT (N5) 98

Harris is asleep on the floor. Jules, Anna, and TC are in bed. TC and Anna are fast asleep.

Jules lays awake.

CUT TO:

99 INT. FEZCO'S HOUSE - NIGHT (N5) 99

THROUGH THE SECURITY CAMS - TWO COPS BANGING ON THE DOOR.

ANGLE ON: Both Fezco and Ashtray scrambling to flush THOUSANDS OF DOLLARS WORTH OF DRUGS down the toilet.

FEZCO
Fuck. Fuck.

CUT TO:

100 INT. RUE'S HALLWAY - NIGHT (N5) 100

Rue lays on the floor, halfway down the hall. HER CLOTHES ARE NOT WET, but she looks like a mess. Sweaty and shaking.

Suddenly, Leslie opens her bedroom door... concerned.

LESLIE
Are you okay?

Rue looks at her as her eyes well up with tears.

LESLIE (CONT'D)
What's wrong?

RUE
I think I need to go back on medication.

CUT TO:

101A-H INT. RUE'S HOUSE - NIGHT (N5) 101A-H

THE FOLLOWING SHOTS SHOULD BE STATIC.

- AS LESLIE HELPS RUE UP.

RUE (V.O.)
I had a therapist once who said, these states will wax and wane. Which gave my mother relief. Because it meant that in the bad times, there would be good times.

- WE WATCH LESLIE CARRYING HER INTO THE BATHROOM.

- RUE TAKES A BATH.

- PUTS HER IN FRESH CLOTHES.

- MAKES HER EAT AND DRINK.

- CHANGES HER SHEETS.

- DOES THE LAUNDRY.

- LAYS DOWN IN BED WITH HER.

RUE (V.O.)
But it also gave her anxiety. Because it meant that in the good times, there would be bad times.

Leslie kisses the back of her head.

RUE (V.O.)
It always confused me because I didn't really know what it meant. But it did sound a lot calmer than the way I would describe it.

LESLIE
But you didn't relapse.

RUE
No.

LESLIE
Even though you're feeling low...
The fact that you had the strength
to not turn back means you're
getting better.

RUE
Yeah.

LESLIE
It does. It does.

WE HOLD ON RUE'S FACE.

RUE (V.O.)
Granted, I didn't realize until
later what waxing and waning
implied. That these feelings were
fixed and constant and would never
end for the rest of my life.

CUT TO:

102 EXT. TC'S APARTMENT - ROOF - DAWN (DAWN6) 102

CLOSE ON: Jules' face, and as she starts to text Rue.

CUT TO:

103 INT. RUE'S BEDROOM - DAWN (DAWN6) 103

As Rue and Leslie are both asleep, Rue's PHONE BUZZES.

JULES: **you have no idea how much i missed you**

CUT TO:

104 EXT. TC'S APARTMENT - ROOF - DAWN (DAWN6) 104

WIDE SHOT AS WE SEE: Jules sitting on the roof alone. The first light of dawn breaking.

CUT TO BLACK.

END OF EPISODE.